Historical Masquerade Entry Form

(Print & Mail in for Pre-Registration)

Costume-Con 27 Historical Masquerade	Masquerade Staff only:
Please complete ALL sections of the form.	Est. No
PLEASE PRINT CLEARLY.	Entry No:
In addition, we must receive a completed release signed	
by all entrants or your entry will not be accepted	
DIVISIONS	ENTRY CATEGORY
[] Junior (13 and under)	[] Historical Interpretation
[] Novice	[] Historical Dress
[] Journeyman	[] Ethnic Costume/Dress
[] Master	[] Works of Art
	ENTRY TYPE/ERA
ENTRANT INFORMATION	Ethnic Type:
Number of entrants:	
	Era:
Entry Title:	[] Pre-500 CE
	[] 500-1000 CE
Designer(s):	[] 1000-1400 CE
	[] 1400-1600 CE
Made by:	[] 1600-1680 CE
	[] 1680-1720 CE
Presented by:	[] 1720-1785 CE
	[] 1785-1815 CE
Source:	[] 1815-1830 CE
	[] 1830-1845 CE
Group Coordinator (if applicable):	[] 1845-1860 CE
	[] 1860-1880 CE
Entrant Names*:	[] 1880-1900 CE
	[] 1900-1910 CE
	[] 1910-1920 CE
	[] 1920-1940 CE
*Liet the pames of ALL pareons appearing an atoms. Attack additional	[] 1940-1959 CE
*List the names of ALL persons appearing on stage. Attach additional	[] .5 10 1000 02
sheets if needed, including entry title and group coordinator's name at	
top of the sheet.	

TECH INFORMATION	DOMINANT COLORS
Sound. Entrant Providing (check all that apply):	(Choose no more than four)
[] Tape	[] Black
[] CD	[] Red
[] MC Script	[] Yellow
[] We could	[] Blue
Lighting.	[] Grey
[] Default staging and lighting	[] Gold
[] Special lighting request*	[] Beige
	[] Brown
	[] Orange
	[] Green
	[] Purple
	[] White
	[] Silver
*Describe in detail. Attach additional sheet if needed	[] Multi
PRESENTATION INFORMATION	
Instructions to MC (check all that apply)	
[] Read standard intro (entry number, division, title) or	
[] Read limited intro (entry number and division only)	
[] Read set-up (Info read during blackout or before presentation begins)	
[] Read script (during presentation)	
[] MC part of presentation (interact with entrant)	
[] Read title after presentation ends	
BRIEF DESCRIPTION OF COSTUME (include social class, civil, or milita	ry info, etc.)

If you have any questions, please contact:

Judy Mitchell, Director Costume-Con 27 Historical Masquerade 1011 Montgomery St Laurel, MD 20707 USA

Phone: (301) 498-8262

email: judymitch@oldwaylane.net

Historical Masquerade Release Form

(Print & Mail in for Pre-Registration)

Costume-Con 27 Historical Masquerade

One completed and signed release must be provided for each member of an entry.

=ntry	
Гitle:	
to abide by all of them. Further, I agree agree to permit the use, sale, and/or d subject to permission from the Costum Additionally, I agree to hold Costume-Cassignees, and participants of Costum	Con 27, its organizers, the facility, and all agents, e-Con 27, both severally and individually, blameless for me during the course of this Historical Masquerade,
Date:	
	Signature:
of said minor, have read and understa Masquerade and agree to abide by all video recording and also agree to perr	[name of minor], on behalf nd the rules of the Costume-Con 27 Historical of them. Further, I agree to permit photography and/or nit the use, sale, and/or dissemination of said photographs
Additionally, I agree to hold Costume-Cassignees, and participants of Costum	Con 27, its organizers, the facility, and all agents, e-Con 27, both severally and individually, blameless for me during the course of this Historical Masquerade, in the part of those cited above.
Date:	-
Print Name:	Signature:
egal guardian of	

CONTACT INFORMATION (please print clearly)					
Contact name:		Phone:	 		
Street					
address:					
City:					
State/Province: Postal [ZIP] Cod	de:	Country:			
E-					
mail:					
_					
CONTACT INFORMATION DURING	COSTUME-CON	27			
Hotel:		:			
Cell phone or other contact number: _					

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